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DOCUMENTARY and FACTUAL

Boot Dreams (WT) Ep5 of 6 x 60' Expectation for BBC3

A group of ex-footballers who are all rejects from football clubs have 7 weeks at a unique football academy, giving them the opportunity to train and play games in a bid they maybe scouted for full time professional football again. Filmed with multiple camera's & fix rig, the real challenge for each player is to look a little deeper in themselves than they may have done before.

Painting Birds with Jim and Nancy Moir Ep1 of 6 x 60' Drum for Sky Arts, Comms Ed Phil Edgar-Jones

This new comedic ornithological series, follows artist Jim and his wife Nancy as they explore some of Britain's best beauty spots, joined along the way by a few famous friends. Edited as the fourth episode in the schedule, my episode was brought forward to open the series.

Jews Don't Count 1 x 60' Mindhouse for Channel 4 Comms Ed Shaminder Nahal

Based on his book with the same name, David Baddiel discusses antisemitism with an array of historians, authors, tv personalities and about those that think of themselves on the right side of history.

Chasing the Catch Ep3 of 6 x 60' Frank Films for BBC1 Comms Ed Hamish Ferguson

Additional Editor Focusing on deep-sea fishing fleets, this series dramatically intercuts the stories of fishermen who put to sea for a week at a time, working around the clock in all weathers to do one of the most dangerous, high-stakes jobs in Britain

Highland Blues Ep3 of 8 x 60' Firecrest Films for BBC Scotland/BBC2 Comms Ed

Tom Coveny With exclusive access to the Highlands & Islands division of Police Scotland, the country's largest beat, cameras will be following the twists and turns of police work from the moment a call comes in to the control centre

Rescue Extreme Medics Ep4 of 6 x 60' Firecrest Films for Channel 4 Comms Ed Will

Rowson/Madonna Benjamin From the inner cities to the wilderness of the Highlands, this ambitious series shows medics battling to save lives across Scotland

Womanhood, 1 x 90' BBC Studios for BBC2, Comms Ed Gian Queglieni 6 female celebrities come together in a house in Leeds to tackle some of the issues that we don't like to talk about facing women today

Hospital Series 5 "Super Stranded" Ep 5 of 8 x 60' Label 1 for BBC2, Comms Ed

Hamish Fergusson & Emma Loach With NHS numbers at their highest, Liverpool hospitals are struggling to discharge patients due to lack of care in the community

The Motorway, Series 2 Ep5 of 8 x 60' Fearless Television for Channel 5, Comms Ed

Emma Westcott With exclusive access to Highways England this series goes behind the scenes of the men and women who keep the motorway moving

The Hotel Inspectors Hotel Ep3 of 4 x 60' Two Four for Channel 5, Comms Ed Emma

Westcott Hotelier Alex Polizzi is in the firing line herself as she her mother open up their own hotel in East Sussex

John Lewis: Trouble at the Tills 1 x 47' Firecrest for Channel 4, Comms Ed Adam Vandermark 2020 has been a devastating year for the century old high street chain. Steph McGovern investigates what went wrong over the years and how they plan to change they're fortunes

Is Covid Racist? 1 x 60' STV for Channel 4, Comms Ed Harjeet Chhokar *2nd Editor* In this hard-hitting investigation, Dr Ronx Ikharia asks why so many Black, Asian and Minority Ethnic NHS colleagues have died from Covid-19

Home Free 2 x 60' Primal for Channel 4, Comms Ed Danny Horan In the north of England, a group of young people with learning disabilities live in shared accommodation. It's a model which provides lessons in understanding, diversity and tolerance for us all. Intimate and eye-opening

Indian Summer School Ep 3 of 3 x 60' Naked Entertainment for Channel 4, Comms Ed Kelly Webb-Lamb/Sarah Lazenby Five British boys are given the chance to attend one of India's top boarding school to see if they can better their GCSE grades

Born Famous Ep 3 of 4 x 60' Studio Ramsay for Channel 4, Comms Ed Danny Horan Teenage offspring of some of Britain's most successful self-made celebrities will be given a unique opportunity for one week as they'll each be invited to live the life they would have lived had their parents not found fame

In Search of India's Soul: From Mughal to Modi 2 x 45' Al Jazeera Writer and journalist Artish Taseer travels to India to take an in-depth look at the tensions between Hindus and Muslims and how Prime Minister Narendra Modi has fuelled anger between Indians of different faiths

Inside Prison: Britain Behind Bars Ep 4 of 4 x 60' Chalkboard for ITV1 This series provides a comprehensive view into men's and women's penitentiaries, as seen through the eyes of trainee and veteran prison officers, as well as the prisoners they deal with on a daily basis

How The Victorians Built Britain Series 2 Ep 6 of 8 x 45 - October Films for Channel 5 From Blackpool's tower to it's lavish ballrooms, Michael Burke goes on a journey to the north east of England to discover some the nations iconic greats

The Accused Ep 6 of 8 x 45' Brinkworth TV for A & E Channel This brand new series follows a number of cases of people accused of serious crime. Complex and in depth, we journey alongside the accused right up to the trial to find out the outcome

Porn Laid Bare Ep 2 of 3 x 45' - The Connected Set for BBC3, Comms Ed Gian Quaglieni A group of 20 somethings explore the porn industry in Europe to see if consuming and working within the porn industry leads to wider implications

Inside The Gang: Street Wars Ep 2 of 3 x 60' Mentorn for Channel 5, Comms Ed Guy Davies This series gives a first hand look inside the life of British gang culture. Lead editor on the series, this episode focuses on how the drug economy fuels competitive city gangs to branch out into smaller rural towns for new custom

Paddington Station 24/7 Ep 6 of 8 x 60' Potato for Channel 5, Comms Ed - Guy Davies Follow on series from Inside Kings Cross, this series follows stories from Paddington Station across all of the Great Western Rails network control rooms, station staff and train lines

The Queen: A Royal Life 1 x 90' ITN for Channel 5, Commissioner - Emma Westcott

A future obituary about the life of Queen Elizabeth II reign as Britain's longest serving monarch

The Brighton Police Ep 2 of 2 x 60' Renegade Pictures for ITV1, Commissioner – Jo-

Clinton Davis This series follows the people that run the police force at Brighton's St John Street station. An attack on a family ordered from prison and an attempted rape feature in this episode

Ice Town: Life On The Edge Ep 8 of 10 x 60' Hello Halo for BBC Worldwide, Comms

Ed Kirsty Hanson Ep 8 Ice Town documents the lives of people living in Longyearbyen, the most northerly town in the world

Football, Sex, Money: What's Gone Wrong 1 x 60' Firecracker Films for BBC3,

Comms Ed Gian Quaglieni Is football behavior off the pitch breeding a worrying attitude towards women? Authored by Amal Fashanu, this film investigates the UK's attitudes towards rape and male entitlement through the beautiful game.

Young, Trans & Looking for Love 1 x 60' Barcroft Productions for BBC3 Additional

editor Arin born a girl & Katie a boy, through their gender transformation have found love – with each other. Can their story inspire the next generation of young trans people to find love?

Troll Hunter 1 x 60' Chalkboard TV for BBC3 Finishing editor

In 2015, fashion and beauty blogger Em Ford was the target of Troll abuse. In this documentary she goes on the hunt for the people behind the keyboard, examining why they do what they do

Blackmarket Britain Ep 1 of 4 x 60' ITN Productions for Channel 5 Investigative

journalist Paul Connelly goes undercover to open up the world of the fake brands clothing trade and does a deal with Eastern European gangsters on a shipment of fake vodka.

Presenter led with covert filming & 1st person go- pro sequences

Lawless Oceans Ep 6 of 10 x 60' Wall to Wall for National Geographic Private marine

investigator Karston Van-Hoesslin travels the sea to track down the murderers from a viral video

Keeping Britain Alive 8 x 60' The Garden Productions for BBC2 Additional editor

A real inside look at the NHS – covering hospital emergency wards, rapid response teams locals GP's and patient stories right across the UK in 24 hours. I was responsible for editing Rapid Response and AE stories taken from different

Drugs Inc. Wall to Wall for National Geographic With intimate first hand, street-level

testimonies from those at the front lines and back alleys of the drug trade - traffickers, dealers, users, federal agents and cops - the series examines the \$350billion-a-year industry from all angles. Interview lead with 1st person go-pro

Series 7 – 2 x 45' Silicon Valley High & Ivy League High, Series 6 – 1 x 45' Flesh-Eating

Krokodil, Series 5 – 2 x 45' Dope-Landia and Molly World, Series 4 – 1 x 45' Cartel City Arizona, Series 3 – 1 x 45' Alaska Heroin Rush

Future Qatar Series 2, 2 x 25' Ultramarine Films for Al Ryyan TV, Qatar Presenter lead

Arabic documentary explores the daring vision of Quatar in 2030 where it striving to become a global centre of knowledge, politics, commerce and culture

Nightmare Neighbour Next Door - Flame TV for Channel 5 Finishing editor for series

Series exploring what really happens between neighbours when disputes arise

Cowboys & Angels 1 x 30' Brown Bob for BBC2 Master builder Tommy Walsh looks at the horror botched building jobs

Don't Get Done, Get Dom 4 x 45' Flame TV for BBC1 Dominic Littlewood takes on big companies to battle for your rights as consumers.

DOCU-DRAMA

The Investigator: A British Crime Story, Series 2, 3 x 60' Shiver for ITV1 Comms Ed Tom Giles Former detective Mark Williams-Thomas revisits the disappearance of young women in the 70's and 80's. Presenter led with first hand testimony and reconstructed drama. I picture locked the series.

Killer Instinct Series 3 Ep 1 & 4 of 10 x 60' ITN for Discovery ID Channel Exec Ed Tim Baney Investigative journalist Chris Hansen takes a deeper a look into some of the most grisly and complex murder cases of the past few decades. Presenter led with first hand testimony and reconstructed drama.

See No Evil Series 7 Ep 13 Arrow Media for Discovery ID Channel Exec Tim Baney True Crime series that utilises CCTV footage to unlock the answers in cases that might have remained unsolved. First hand testimony with real footage and reconstructed drama.

FACTUAL ENTERTAINMENT

Future Food Stars S2 Ep 3 & 4 of 8 x 60' Studio Ramsay for BBC1

Gordon's has hand-picked 12 of the UK's best up-and-coming food and drink entrepreneurs to compete to earn a life changing £150,000 of his own cash.

Secret and Scandals of Top of The Pops Ep 5 x 6 x 60 Raw Cut for Channel 5

A fun but poignant look at what was going on around the set of this iconic TV show of yesteryear. Steeped in archive with celebrity interviews

The Money Maker Ep 3 of 4 x 60' Kalel Productions for Channel 4, Comms Ed Alf Lauri Eric Collins invests thousands of pounds of his own money for shares in firms and demands to shake things around. This episodes investment is in mobile barber venture run by a group of university friends

Million Pound Pawn 3 x 47' Two Four for ITV1 Additional Editor across series This new three part series opens the door to people with incredible assets with both owners and pawnbrokers trying to close a deal and make a profit

The Island That Won The Lottery 1 x 60' Firecrest for Channel 4, Comms Ed Alf Lauri What would life be like for the islanders of North Uist after they win a share of a 3 million pound post code lottery?

Gordon Ramsey Uncharted Ep 4 OF 6 x 45' Studio Ramsey for Nat Geo US A new series that unlocks cultures culinary secrets that draw between adventure, exploration and food

Flirty Dancing Ep 2 of 5 x 60' Second Star for Channel 4, Commissioners - Kelly Webb-Lamb/Sarah Lazenby A brand new series where potential daters learn a dance separately then meet on the dance floor for the first time to dance that dance together

The Cars That Made Britain Great 2 x 60' Voltage TV for Channel 5, Comms Ed – Guy Davies Celebrity talking heads and archive show about Britain's best and fondest motoring memories

Secret Shopper Series 2 – 1 x 50' Optomen for Channel 4 *Finishing editor Mary* travels to Lowestoft where she works with Godfreys, a family-run department store that customers are deserting, causing a dire financial situation.

Mary's Silver Service Ep 3 of 4 x 50' Plum Pictures for Channel 4 *Additional Editor* Mary Portas heads up an agency for skilled retired pensioners. A warm hearted and jovial take on what it means to be able to be seen as 'employable' again

Come Dine With Me Couples Series 3 – 1 x 45' Shiver for Channel 4

TASTER AND PROMO

They Call Molly Mandy 2' Features Promo for Independent film director Bryan St John

Paul Connelly Investigates 10min taster Paul tries to expose the criminal underworld of modern Britain. Undercover filming with 1st person sequences. ITN for Channel 5 series commissioned 2014

Crack House USA 1 x 15' Documentary taster A group of Chicago drug lords are captured under police CCTV surveillance wire tap. Wall to Wall for HBO/More. Commissioned into a feature summer 2010

Sicily Unpacked 5' Taster Art critic Andrew Graham Dixon & Michelin star chef Giorgio Locatelli discover Sicily through the medium of art and food. Wall to Wall for BBC2
3 x 60' Commissioned Summer 2011

The Ginge, The Geordie and the Geek 1 x 10min taster This comedic trio make it onscreen to give the world a taste of their funny, surreal comedy sketches Yalli Productions for BBC. Series commissioned 2012

Flatliners Adventure/Horror 3min Sizzle 6 contestants are plunged into the wilderness on an adventure challenge to win £10,000. They are pushed to the limits as things take a sinister turn - who will survive? Voltage for Channel 4

If you are interested in working with me, please email me with a request for references